





INTRODUZIONE.

Allegro con brio.

ff f \*

fz \* fz \*

8a. loco fz ff f \*

8a. ritard. sempre ff

8a. Presto. fz \*

8a. loco fz

*p* cresc.

*ff* dim. e rall.

*pp* loco lento. e ritar: dim. *pp* lento.

Andantino sostenuto.

*pp* cresc.

*pp* smorz.

*pp* smorz.

*pp* smorz. in tempo.

6/13/95 Lubiano #2459.59

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp*, *f*, *mp*, *ff*, *dim.*, and *legger.*. Performance instructions include *cresc.*, *Con fuoco.*, *in tempo.*, *calando.*, *loco*, *poco rall.*, and *8a.* (likely indicating an octave). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes some fingerings and articulation marks like asterisks and slurs. A page number '5' is visible in the top right corner of the first system.

8a

*f* *p* \*

8a

*dol.*

8a

*cresc.* *f*

8a

*del.* *leggierissm.* \*

8a

2 1 4 3 2 1 4  
ca

8a

lan\* do.

Piu mosso con fuoco.

8<sup>a</sup>..... loco

*ff* *f* marcato. \*

8<sup>a</sup>..... loco

*f* \*

8<sup>a</sup>.....

*ffz* \*

8<sup>a</sup>.....

dim. loco

8<sup>a</sup>.....

*pp* rall:

8<sup>a</sup>..... loco

loco dol: marcato. lento. \*

Canto. Andantino.

BARCAROLA.

*p*

poco rall.

Vivace. Fl: Solo.

Var: 1.

*p* *cresc. mf*

x *Var e*  
*blinks*  
*alline*

*pp* *rf* *p* *cresc.* *f*

Con fuoco.

8a

loco

8a

loco

*ff* *fz* *f*



Modto. Canto.

*p*

*in tempo.*

*ritar.*

ca lan do.

Lento. Vlllo: Solo.

Var: 2.

*dol.*

*espress.*

*dol.*

*cresc.* *pp* *loco*

Un poco piu di moto.

*pp* *semp: pp e delicat:*

Canto. *8a* *tr*

*8a* *tr*

*8a*

*8a* *cresc.* *poco rit:* *p* *dim.*

*8a* *ca - lan - do .*

Molto vivo e brillante.

11

Var: 3.

The musical score consists of six systems of music, each with a treble and bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system is marked with a forte dynamic (ff) and includes the instruction 'loco' and '8a'. The second system continues the piece. The third system features 'loco' markings and a triplet in the bass line. The fourth system is marked 'fp' (fortissimo piano) and includes the instruction 'leggier.' (leggiero). The fifth system is marked 'cresc.' (crescendo). The sixth system is marked 'loco' and includes '8a' markings and a triplet in the bass line. The manuscript is on aged, slightly stained paper.

8a..... loco  
 marcatissime.

8a..... loco  
 ffz  $\oplus$  *f* *p* leggier.

8a..... loco

8a..... loco  
 cresc. *f* \*

8a..... loco Un poco piu lento.  
 ff  $\oplus$  \* *fp* *pp* leggier.

poco

smorz. sempre pp

brillante. f pp

8a cresc.

fp leggier.

8a tr cresc.

8a

8a

dim. rall. p

8a

mp ritar. loco Fl. \*Fl: Cadenza. rall.

(Vcello Solo.) Allegro vivace.

Var: 4.

f p cresc.

ff Molto vivace.

8a loco p

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with two sharps (D major or F# minor). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system continues the piece. It includes dynamic markings: *cresc.* (crescendo) in the bass staff and *f dim.* (diminuendo) in the treble staff. The notation remains consistent with the first system.

The third system begins with a piano (*p*) dynamic marking. It features a complex, rapid eighth-note passage in the treble staff, marked with an *8a* (ottava) sign. The bass staff provides a simple accompaniment.

The fourth system continues the rapid eighth-note passage in the treble staff, marked with an *8a* sign. The bass staff continues with its accompaniment.

The fifth system includes dynamic markings: *cresc.* in the bass staff, *loco* (ad libitum) in the treble staff, and *brillante.* (brilliant) in the treble staff. A forte (*f*) dynamic marking is also present in the treble staff.

The sixth system features a forte (*f*) dynamic marking in the treble staff and an *8a* marking. The treble staff continues with the rapid eighth-note passage, while the bass staff provides accompaniment.

8a

loco

cresc.

8a.....

8a

8a.....

8a

cresc.

8a.....

8a

fp

cresc.

8a.....

8a

8a.....

8a

fp

leggier.

cresc.

8a.....



8<sup>a</sup>

*pp*

8<sup>a</sup>

loco con fuoco.

*f*

8<sup>a</sup>

marcatissime.

*ffz*

8<sup>a</sup>

8<sup>a</sup>

8a. loco

8a. dim. poco a poco rall.

Meno mosso. sempre

8a. delicatissim. \*

8a. \*

8a. \*

8a 19

sempre \* rall: \*

8a

sempre pp \*

8a

lento loco \*

Colla Parte. Sopra

Molto mosso.

8a

pp ff \*

8a loco

ff \*

8a loco

ff \*

